

Their award-winning, critically-acclaimed *"Revolution '67"* (2007) was broadcast nationally on the PBS series, P.O.V. Focused on the July 1967 Newark riots, the film "accurately and effectively captures the mood, the pain, the loss, the ambiguity, the fear and the continuing impact of the violent unrest of the summer of 1967." (Historian Lonnie G. Bunch, founding director, Smithsonian Institution's National Museum of African American History and Culture.) The documentary has been recognized with a 2008 Eric Barnouw Award from the Organization of American Historians for an outstanding documentary film of American history. Currently, it is the basis of a fictional film in development, Executive Produced by Spike Lee.

" *'Little Kings'* is a dark romantic comedy about three Italian-American brothers and their complex relationships with the women in their lives. [Marylou Bongiorno is] a filmmaker whose storytelling skills herald a talent to watch." Cindi Rowell.  
Hamptons International Film Festival: 2003  
Golden Starfish Award Nominee; Palm Beach International Film Festival: 2004 awards for Best Feature, Best Screenplay, Best Actor, and Best Actress; \$75,000 NYU Vague Award Winner.

[www.bongiornoproductions.com](http://www.bongiornoproductions.com)

The Montauk Library  
*presents*

*Producer-Director*  
**Marylou Tibaldo-Bongiorno**  
&  
*Cinematographer-Editor*  
**Jerome Bongiorno**



*Photo Credit: © Bongiorno Productions Inc.*

**Sunday, May 4, 2008**

## ***WATERMARK***

### ***New Orleans & Venice at High Water***

*two award-winning short documentary films  
about coastal flooding*

***"Protecting New Orleans, Saving Venice"  
&  
"NOLA"***

Producer/Director Marylou Tibaldo-Bongiorno and Cinematographer/Editor Jerome Bongiorno are an award-winning team of husband and wife filmmakers from Newark, NJ. To prepare the groundwork for a fictional film entitled *WATERMARK*, the Bongiornos went to New Orleans in November 2005 to study the aftermath of hurricane Katrina. They interviewed Mississippi delta restoration expert, Dr. John Day, and photographed eroding marshes and flood-devastated areas. The resulting documentary film, "*Protecting New Orleans*" premiered on the nationally broadcast PBS series, *NATURAL HEROES*. One year later, the Bongiornos expanded their research by traveling to Italy to study the *acqua alta* (high water) in Venice, which, like New Orleans, is a city protected by fragile and ever-shrinking salt marshes. Their photos and video of Venice

appeared in Smithsonian Magazine online. The *WATERMARK* project is supported by the Johnson Foundation, the Park Foundation, Paul Newman, the Sierra Club, Timberland, the Turner Foundation, the Pew Center on Global Climate Change, the Puffin Foundation, and Coach.

Marylou Tibaldo-Bongiorno and Jerome Bongiorno are the recipients of numerous distinctions and grants, including the National Endowment for the Humanities, the Independent Television Service, the New Jersey State Council on the Arts, the Film Society of Lincoln Center, Martin Scorsese, Lew Wasserman, Warner Bros. Pictures, the Geraldine R. Dodge Foundation, the Prudential Foundation, the MacDowell Fellowship, and many others.

Bongiorno Productions films and photos have been shown on PBS, in theatres and at numerous international film festivals, art galleries, and conferences. Bongiorno films include the Emmy-nominated documentary, "*Mother Tongue: Italian-American Sons & Mothers*" (1999) featuring Martin Scorsese, Rudy Giuliani and other notables, which screened most recently at the 2006 Venice Film Festival and the 2007 Pesaro Film Festival.