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FALL 2009

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New Work: Newark in 3D

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New Work: Newark in 3D

A CENTENNIAL FILM COMMISSION BY
MARYLOU TIBALDO-BONGIORNO AND
JEROME BONGIORNO

👁️ | On view in the South Gallery, Main Building, First Floor.
Through January 10, 2010

As part of its year-long Centennial celebration, the Newark Museum has commissioned the award-winning, Newark-based filmmakers Marylou Tibaldo-Bongiorno and Jerome Bongiorno to create a film about Newark that is an homage to the 1920 film, *Manhatta*, by Paul Strand and Charles Sheeler, which plays opposite Joseph Stella's *The Voice of the City of New York Interpreted in the Picturing America* galleries. Like *Manhatta*, which traces a day in the life of early twentieth-century Manhattan from dawn until dusk, the Bongiorno's short film, entitled *New Work*, is a snapshot of the elegance, the beauty and the hidden treasures of present-day Newark. The film captures the life of the city's streets, the magnificence of its historic architecture and the bustling energy of its port and transit hubs.

Long-time residents of Newark, the filmmakers shot primarily throughout the summer months of this year, traveling to many areas of the city that have endured for around 100 years, in order to get a true picture of Newark's diverse and varied landscape. Shot in black-and-white 3D, the film—presented as a large-scale projection in the darkened space of the Museum's South Gallery—is a moving and immersive experience that provides visitors with a feeling of actually being in the places depicted. Many areas documented in the film, like Military Park or the grand Cathedral Basilica of the Sacred Heart may be familiar,

but the unusual vantage points and camera angles employed provide a new experience of these known landmarks. The Bongiorno's were also interested in highlighting "hidden gems" within the city, sites that many visitors and even residents may not know exist.

The soundtrack for the film includes poems by Jon Curley, original musical compositions from Newark artists and students at Arts High School, as well as a newly commissioned musical piece by the Newark Boys Chorus School.

The Museum has acquired a copy of *New Work* for its permanent collection so that after its presentation this fall, it will remain at the Museum as



a tribute to the city at the time of the Museum's historic Centennial.

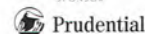
Marylou Tibaldo-Bongiorno and Jerome Bongiorno are Emmy-nominated, award-winning filmmakers who have created fictional and documentary films. Revolution '67, their nationally broadcast PBS "P.O.V." documentary about the 1967 Newark riots, earned them two national awards for outstanding film of American history from the American Historical Association and the Organization of American Historians.

Beth A. Venn, Curator of Modern and Contemporary Art and Senior Curator, American Art

1. *Newark Museum Tube*, After Sheeler; 2. *Newark Port*; 3. *1180 Raymond*; 4. *Lincoln, Springfield and Market*. All images courtesy of and © Bongiorno Productions Inc.

The presentation of *New Work* is funded by contributions from:

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Newark Museum Business & Community Council, Newark Museum Volunteer Organization, and the Friends of American Art

Additional support provided by: Sony Electronics, Inc. Broadcast and Production Systems Division and other contributors.

RELATED PROGRAM

Centennial Conversation: A Panel Discussion with Filmmakers Marylou Tibaldo-Bongiorno and Jerome Bongiorno. Thursday, October 22, 6-7 pm reception; 7-8 pm program; FREE. Pre-registration required; 973.596.6550.