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NEWARK MUSEUM-COMMISSIONED ART FILM *NEW WORK: NEWARK IN 3D* ON EXHIBIT AT NEWARK LIBERTY

Port Authority Selects Film by Marylou & Jerome Bongiorno as Airport's "First Film" for Opening of Terminal B Exhibition Gallery

NEWARK: *New Work: Newark in 3D*, a critically-acclaimed, six-minute, art film originally commissioned, exhibited, and acquired by the Newark Museum as part of its 2009 Centennial Celebration, is on view in the Terminal B new Exhibition Gallery and Visitors' Lounge at Newark Liberty International Airport. The film, in stunning black and white 3D, was created by Newark-based, husband-and-wife filmmakers Marylou & Jerome Bongiorno.

"It's our goal," said the Bongiornos, "that the more than 2,000 travelers who pass through Terminal B's international departures and Lounge, will gain an appreciation of the special history and artistic contributions of our great city."

The Emmy-nominated, award-winning filmmakers were inspired to create *New Work* in homage to their home city of Newark and to *Manhatta*, America's first avant-garde film in 1921 by Charles Sheeler and Paul Strand. *New Work: Newark in 3D* features a soundtrack of spoken word poetry and music performed by Newark-based artists. And it's viewed through 3D glasses.

The Bongiornos' film is being shown in two areas of Terminal B: in a specially designed screening gallery for international passengers and in the Relax and Recharge Lounge for all visitors. In addition, the film's trailer is being shown on the Welcome Center Monitors in all terminals. The exhibition design and graphics were created by Timothy Wintemberg, Newark Museum Director of Exhibition Design.

“Newark Liberty International Airport has been a proud part of the City of Newark for more than eight decades,” said airport General Manager Huntley Lawrence. “We are pleased to do our part to help show off the artistic and historic accomplishments of our community and hope airport travelers take a few minutes to enjoy Newark Liberty’s first art film exhibit.”

Set against the backdrop of one of the oldest metropolises in the nation, the Bongiorno’s film captures the vibrancy of present-day Newark, encompassing a cinematic arc from sunrise to sunset that emulates Sheeler and Strand’s historic imagery -- from the city’s bustling business districts, port, airport and transit hubs to its treasured landmarks, parks, grand public monuments, places of worship and impressive iron bridges.

The Bongiorno’s commented, “To see *New Work* projected in 3D in this gallery is a meditative and immersive experience; the Airport wall opens up allowing you to step right into the heart of the city.”

The Bongiorno’s researched films that preceded Sheeler and Strand’s *Manhatta* and those that were influenced by it, including the subsequent “city symphony” films from the 1920s and ‘30s such as Walter Ruttmann’s *Berlin: Die Sinfonieder Großstadt*, Dziga Vertov’s *Man with a Movie Camera*, and Jean Vigo’s *À propos de Nice*.

Paying close attention to composition of light and dark imagery and movement, the Bongiorno’s use of camera angles and high vantage points of the cityscape were created with moving footage shot with three-dimensional technology using two side-by-side Sony XDCAM HD EX camcorders and two MinoHD™ camcorders for select shots.

Featured in the audio portion of *New Work* is the poetry of Jon Curley, and music from the Cathedral Basilica of the Sacred Heart Choir with John J. Miller, conductor; JAMMAN Productions and Arts High School; Carter “Young Roc” Mangan Jr. for Cobblestone Records & Cobblestone Multimedia Music Publishing; Brandon W. McCune, Mecadon Music; and James Papoulis, performed by the Newark Boys Chorus School.

Support for *New Work: Newark in 3D* at the Airport has been provided by: the Newark Museum, Newark Happening, Westfield, Sony, the PSE&G Foundation, Roland, Newark Alliance, Inc., DIY Theatre, LLC, and C2G. Projection Technology was provided by Sony Electronics, Park Ridge, NJ.

Special Thanks to the Port Authority of NY and NJ.

For more info, visit: www.NewWork3D.com

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ABOUT THE NEWARK MUSEUM

The Newark Museum is located at 49 Washington Street in the Downtown/Arts District of Newark, New Jersey, just 3 blocks from NJPAC and 10 miles west of New York City. The Museum is open all year round: Wednesdays through Sundays, from Noon – 5:00 p.m. Suggested Museum admission: Adults, \$12.00; Children, Seniors and Students with valid I.D., \$7.00. Newark Residents and Members are admitted free. The Museum Café is open for lunches Wednesday through Sunday. Convenient parking is available for a fee. The Newark Museum campus, including its collections, facilities, and other resources, is accessible to accommodate the broadest audience possible, including individuals utilizing wheelchairs, with physical impairments, other disabilities, or special needs. For general information, call 973.596.6550 or visit our web site, <http://www.NewarkMuseum.org>.

Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.

The Newark Museum is just a few steps from the new NJTransit Light Rail Washington Park Station. Direct connection with the Light Rail at the Broad Street Station and through Penn Station makes the Museum a convenient ride from all points in the region.